MAKALANI BANDELE

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ACADEMIC PREPARATION

**M.F.A In Creative Writing**, University of Kentucky, May 2021 (Expected).

**M.Div. In Biblical Studies**, Shaw University Divinity School, Summa cum Laude, January 1995-May 1998.

Concentrations: Old Testament and Biblical Studies

Thesis: *The Hoop and the Holler: The Art of Black Preaching*

Advisor: Dr. M.W. Milholland

**B.A. In Program of Liberal Studies**, University of Notre Dame, August 1988-May 1992.

Senior Thesis: *Da House Dat Heru Built: African-American Poetry and Poetics*

Advisor: Dr. Henry Weinfeld

PUBLICATIONS

**Books:**

***under the aegis of a winged mind***. Pittsburgh: Autumn House Press, (Forthcoming, September 2020).

***hellfightin’***. Detroit, Michigan: Willow Books, 2011.

**Anthologies:**

‘fleur-de-lis”;”on aging.” **Black Bone.** eds. Bianca Spriggs and Jeremy Paden.University of Kentucky Press (2017)

“andromeda was black is beautiful as a suite (for bass clarinet and bass).” **Circe’s Lament: An Anthology of Wild Women Poetry.** eds. Bianca Spriggs and Katerina Stoykova-Klemer. Accents Publishing (January 2016).

“Ghost in the Machine”; “To the Crux.” **Cave Canem Anthology XIII.** eds. Randall Horton and Allison Meyers. Willow Books (May 2015).

“post-racial”; “on aging.” **Anthology of Appalachian Writers, Volume VI.** ed. Dr. Sylvia Bailey Shurbutt. Shepherd University Books (April 2014).

“southbound #71.” **Red Holler: Contemporary Appalachian Literature**. eds. Wayne Thomas and John E. Branscum. Sarabande Books (October, 2013).

"the verge"; “till he is a tune.” **Small Batch: An Anthology of Bourbon Poetry**. eds. Leigh Anne Hornfeldt and Teneice Durrant Delgado. Two of Cups Press (September 2013).

**Magazines & Journals:**

“unit\_68;” “unit\_4, an interrogative unit,” *Action, Spectacle* (Forthcoming, 2020). Web.

“unit\_84,” “unit\_35,” “unit\_26,” “unit\_19,” unit\_57,” and “unit\_43,” *Posit Journal* (Forthcoming, 2021). Web.

“unit\_63 for the player in you,” “unit\_72 building 11,” and “a unit\_9 kind of love,” *Ocean State Review* (Forthcoming Fall, 2020). Web.

“the portrait of an artist in his daughter's aural imagination” and “fraternité,” *Literary Accents* (Forthcoming, 2020). Print.

**“**unit\_79, an intensive care unit;” “unit\_50, overtime,” *Variant Literature Journal*, Issue#4 (July 2020). Print.

 “what to do while fresh ideas are organizing,” *The Bookends Review* (February 2020). Web.

“gigan: the cruel blues,” io Literary Journal (January 2020). Print.

“earl of harlem meets the high priest of bebop (alternate take),” Prairie Schooner (January 2020). Web.

”étude op. 15, no. 1” Foundry (October 2019). Web.

“last supper of bop,” *Killens Review of Arts & Letters* (September 2019). Print.

“étude op. 8, no. 2,” “étude op. 15, no. 3,” ”after ect,” and “étude op. 11, no. 11,” ANMLY#29 (September, 2019). Web.

“blues in b for charlie,” Harbor Review (July 2019). Web.

“quick recipe for genius,” Protean Magazine (June 2019). Web.

“mnemonic fragments (ballad for crossing the unbridgeable chasm),” “celia,” and “wor studios, new york city, may 1, 1951,” Barzakh Magazine (June 2019). Web.

“pearl of harlem,” “étude op. 8, no.6,” “étude op. 8, no.4,” “gigan: epistle to neptune,” and “earl of harlem meets the high priest of bebop,” lockjaw (February 2019). Web.

“tune as an asylum,” Third Point Press (February 2019). Web.

”aubade: earl of harlem composing extemporaneously,” *32Poems* (January 2019). Print.

“solo,” *North American Review* (Winter 2016). Print.

“middle choruses: the implied boom (of her)”; “sureshot”; “implied boom (of her)”; “the essence of time is light documentary,” *Shuf Poetry Magazine* (Fall 2015). Web.

“elegy: an other body politic,” *The New Sound: A Journal of Interdisciplinary Art & Literature* (Spring 2015). Print.

“polyphony is a kick”; “middle choruses: that new orleans gone off of”; “the sound of thinking about distant objects,” *Duende* (October 2014). Web.

“zen and groove theory with eric dolphy”; “the recent single origin hypothesis,” *The Louisville Review* (Spring 2014). Print.

“whore of the civil war,” *Bat City Review,* Issue 10 (Spring 2014). Print.

“Prayer Meeting,” *About Place Journal,* v2, Issue 4*: 1963-2013 — A FIFTY YEAR RETROSPECTIVE OF THE CIVIL RIGHTS MOVEMENT* (February 2014). Web.

“the density of nouns felt,” Kinfolks Quarterly (January 2014). Web.

“girl who wants to be a rhinoceros,” *Barely South Review* (May 2013). Web.

“the spirit of form”; “abacus, or on not counting,” *Reverie: Midwest African American Literature* (Spring 2013). Print.

“death comes in threes,” *Prime Number Magazine*, 31.2 (Winter 2013). Web.

“self-portrait,” *Toe Good Poetry*, v2 (July 2012). Web.

“convict-leasing”; “the nonpareils (a gigan)”; “coahoma county moan,” *Future Earth Magazine*, v5 (Summer 2012). Web & Print.

“black history lesson (February 2010),” The Black Bottom (May 2012). Web.

“the very strange story of howard morgan,” *The New Verse News* (May 2012). Web.

“a variation on a theme: (what’s my name?),” *Tawdry Bawdry* (April 2012). Web.

“fleur-de-lis,” *The Louisville Review*, Special Kentucky Issue (Spring 2012). Print.

"la fete," *African-American Review*, 44.3 (Fall 2011). Print.

“souls of black folks boogie woogie”; “the three faces of an elvin jones solo”; “cornet chop suey,” *Sou’wester*, 40.1 (Fall 2011). Print.

“an affrilachian’s view from the summit”; “sonnet: modal sketch”; “darker figure,” *Pluck! Journal of Affrilachian Arts and Culture*, Issue 6 (Spring 2011). Print.

“after invisible man,” *Tidal Basin Review*, v4 (Spring 2011). Web & Print.

“the bridge”; “amanuensis,” *The Platte Valley Review*, 32.1 (Winter 2010-11) Web & Print.

“bop: divination,” *Mythium: The Journal of Contemporary Literature and Cultural Voices*, 1.2 (Fall 2010). Print.

“let me ride,” *Phyllis Remastered,* New Black Poetry Series (August 2010). Web.

SELECTED READINGS

Affrilachian Poets’ Bourbon and Poetry Festival, Zoom Online Reading, July 2020.

Kentucky Writers’ Day, Solicited Video for Online Reading, April 2020

New Limestone Review Release Party Reading, Al’s Bar, Lexington, KY, December 2019.

Big Blue Pantry Reading, University of Kentucky Gatton Student Center, Lexington, KY, November 2019.

Kentucky Book Fair, Kentucky Horse Park's Alltech Arena, Lexington, KY, November 2019.

Book Release Gala for Mikey Swanberg’s *Good Grief*, Parachute Factory Art Gallery, Lexington, KY, October 2019.

Kentuckiana Poetry Festival, Louisville Free Public Library- Main Brach, Louisville, KY, August 2018.

Word Hotel Reading, Kentucky College of Art and Design, Louisville, KY, April 2018.

Flying Out Loud Reading Series, Sunergos Coffee Shop, Louisville, KY, September 2015.

Affrilachian Poets’ Reading, Governor’s School for the Arts, Centre College, Danville, KY, June 2015.

Double Vision Project Poetry Reading, Pyro Gallery, Louisville, KY, January 2015.

InKY Reading Series, Louisville Literary Arts, Louisville, KY, December 2014.

Green Fuse Press Release Party and poetry Reading, Decca Restaurant, Louisville, KY, July 2014.

Affrilachian Poets: a Reading, Coffee Tree Books, Morehead State University, Morehead,KY, February 2014.

An Evening with the Affrilachian Poets, University of Kentucky, February 2014.

Spalding University BFA Hillbilly Tea Literary Salon, Louisville, KY, November 2013.

*Small Batch* Book Launch Reading, Down One Bourbon Bar, Louisville, KY, October 2013.

Reading with Spalding University BFA students, Reader’s Corner Bookstore, Louisville, KY, September 2013.

In Our Living / 14 Poets & Artists Explore What it is to be a Kentuckian, Old Louisville Chamber of Commerce Bldg., Louisville, KY August 2013.

Speak Social Reading Series, Java Brewing Company, Louisville, KY, May 2013.

Literary Society Reading, Bellarmine University, Louisville, KY, March 2013.

Reader’s Corner Bookstore, Louisville, KY, November 2012.

Evening with the Affrilachian Poets, Kentucky Museum of Arts and Craft, Louisville, KY, October 2012.

Typecast Press Natural Habitat Reading Series, Quills Coffee House, Louisville, KY, August 2012.

Wild Fig Bookstore Reading Series, Lexington, KY, June 2012.

Word for Word Reading Series at Bryant Park, New York, NY, June 2012.

Hazard Community & Technical College Spring Writers’ Conference, Hazard, KY, April 2012.

Appalachia Funders’ Network Gathering, Berea, KY, March 2012.

Holler Poets Reading Series #46, Al’s Bar, Lexington, KY, March 2012.

Willow Books Authors’ Reading at AWP, The Blanc Gallery, Chicago, IL, March 2012.

Affrilachian Poets’ AWP Off-site Reading, The Jazz Showcase, Chicago, IL, March 2012.

Cave Canem AWP Off-site Reading, Villians’ Bar, Chicago, IL, February 2012.

Stanzas Artist Dialogues at Iroquois Branch Library, Louisville, KY, November 2011.

Miko Kuro’s Midnight Tea, Transylvania University, Lexington, KY, November 2011.

The Feature Readings at Writer’s Block Festival, Louisville, KY, October 2011.

Poetry and Politics Reading, Carmichael’s Bookstore, Louisville KY, October 2011.

100 Thousand Poets for Change Reading, Heine Bros., Louisville, KY, September 2011.

Bryant Station High School Art Appreciation Day, Lexington, KY, May 2011.

Stone Soup Reading Series, Louisville, KY, April 2011)

Pan-African Student Union Community Arts Festival Reading, Red Barn, University of Louisville, Louisville, Ky, April 2011.

Affrilachian Poets’ 20th Anniversary Reading at AWP, Busboys & Poets, Washington DC, February 2011.

The Reynolds Reading Series, University of Nebraska-Kearney, Kearney, NE , November 2011.

Plains Writers’ Series, Wayne State College, NE, November 2011.

Appalachia Rising Rally for KFTC and The Sierra Club, Louisville, KY, September 2010.

Affrilachian Poets Juke Joint Reading Series, Chicago, IL, July 2010.

Evening with the Affrilachian Poets, Grand Re-Opening Celebration Main Louisville Public Library Branch, Louisville, KY, May 2010.

Louisville Loves Mountains Festival, Louisville, KY, May 2010.

Appalachia/Affrilachia Festival, Jefferson Community & Technical College, Louisville, KY, April 2010.

Art Talk: Ekphrasis, Lexington Art League Loudon House, Lexington, KY, April 2010.

Evening with the Affrilachian Poets, Kentucky Museum of Arts and Craft, Louisville, KY, March 2010.

Evening with the Affrilachian Poets, Dr. Martin Luther King Jr. Program, Henderson Community College, Henderson, KY, January 2010.

Night of Jazz, JazzyBlu Cafe & Lounge, Louisville, KY, September 2009.

Jefferson Community Technical College Appalachia/Affrilachia Festival, JCTC Southwest Campus, Louisville, KY, April 2009.

Affrilachian Poets Membership Induction Reading, Al’s Bar, Lexington, KY, September 2008.

Holler Poets Reading Series #3, Al’s Bar, Lexington, KY, July 2008.

Thousand Poets Reading, Heine Bros. Coffeehouse, Louisville, KY, April 2008.

Kentucky Writers Day, Northern Kentucky University, Highland Heights, KY, April 2008.

PROFESSIONAL EXPERIENCE

***Teaching Assistant*, University of Kentucky English Department** –Louisville, KY (August 2019 – May 2020)

Assisted professor in administrating and teaching creative writing class to undergraduate students. Once a week provide more personalized instruction in 60 minute breakout session of the course based on my own lesson plans (approx., 25 students). Evaluating student poems, short and flash fiction, and creative nonfiction. Maintained records on student progress and grades.

***ECE Instructional Assistant*, Jefferson County Public Schools** –Louisville, KY (January 2019 – June 2019)

Provided individualized academic instruction for student with special needs.  Assisted in implementing student's individual education plan. Helped establish and maintain a pleasant, safe, and structured learning environment. Assisted in documentation of pupil instruction, progress, preparation, and organization of materials and equipment.

***Visiting Artist,* Linn-Benton Community College** –Albany, OR (April 2016)

Lead a poetry workshop and did reading for faculty, students, and community partners.

***Writing Associate*, Spalding University** –Louisville, KY (August 2013-2018)

Advise Director of Bachelor’s of Fine Arts in Creative Writing Program on outreach. Represent and promote BFA program through classroom visits and teaching writing workshops at local community colleges and in public or private High Schools.

***Poetry Workshop Instructor,*** "Craft Approaches to Discursive Writing," Spring Writers’ Conference, Hazard, KY. April 2012 (one day).

***Creative Writing Instructor,* Kentucky Center of the Arts** –Louisville. KY, (July 2011-2016)

Taught creative writing to high school age students at various community centers and activity centers around the city. Workshops curriculum is centered around teaching introductory principles of craft. (three-four times a month)

***Creative Writing Workshop Instructor***, **Governor’s School for the Arts** –Statewide KY (October 2010-2016)

Developed curriculum and directed high school students in creative writing exercises to prepare them for application to statewide summer arts institute (three times a year).

***Poetry Workshop Instructor,*** "Words Shaped as Notes: Jazz Improvisation in the Poem," Plains Writers’ Conference, Wayne, NE. November 2010 (one day).

***Poetry Workshop Instructor***, “Affrilachian Fundamentals of Poetic Craft,” Henderson Community College Annual Dr. Martin Luther King Jr. Program, Henderson, KY. January 2010 (one day).

***Visiting Artist*, Spalding University** –Louisville, KY (January 2008-May 2015)

Taught creative writing workshops to students in Bachelor of Fine Arts in Creative Writing Program. Workshops are theme-focused and approved by full-time instructor. (once a quarter)

***Senior Pastor,* Second New Light Baptist Church** –St. Pauls, NC (September 1997- November 2007)

Managed people, resources and facilities for a growing religious non-profit. Created and implemented over 10 new outreach programs including a senior citizens’ reading and mentoring program in conjunction with a nearby elementary school.

***Teacher*, Craven County Board of Education** –New Bern, NC (August 1998 – June 2000)

Taught Social Studies, English Language Arts and Creative Writing to 7th graders at a public middle school. Coached Language Arts students to 77% average passing rate on Writing Section of the End of Grade Test, achieving the highest passing rate in writing in the school. Implemented after school creative writing workshops.

SERVICE

**Editorial:**

*Guest Editor*, *Toe Good Poetry* (March 2013-February 2014)

*Copy Editor*, *Pluck! Journal of Affrilachian Arts and Culture* (Summer 2011)

*Reader,* Willow Books Literature Awards, *Willow Books* (Summer & Fall 2012)

**Committee:**

Louisville Literary Arts Strategic Planning Committee, March 2013-2015.

Festival of the Written Word: What is Literary Louisville Panel, 2010

**Judging:**

*Judge*, Young Appalachian Writers’ Contest, *Kudzu Literary Magazine* (April 2012)

*Judge*, Poetry Out Loud, Ballard High School, Louisville, KY (February 2012)

*Judge*, Wayne State College 24th Annual Poetry Slam, Wayne, NE (November 2010)

AWARDS AND HONORS

MFA Award in Poetry, *University of Kentucky*, 2020

Best of the Net, *Sundress Publications*, Finalist, 2019

Autumn House Poetry Prize, *Autumn House Press*, 2019

Nikky Finney Fellowship, *University of Kentucky*, 2019-2021

Al Smith Fellowship, *Kentucky Arts Council*, 2014-2015

Vermont Studio Center Fellowship, 2014

Millay Colony of the Arts Fellowship, May 2014

Nominated for Pushcart Prize, *Toe Good Poetry*, 2013

Nominated for Pushcart Prize, *The Louisville Review*, 2012

First Prize in Poetry, *LEO Magazine*, 2011

Integral Music Book Award, *Aquarius Press/Willow Books*, 2010

Cave Canem Fellowship; 2010, 2011, 2014

M.W. Milholland Award for Outstanding Master's Thesis, *Shaw University Divinity School*, 1998

Ernest Sandeen Poetry Award, *University of Notre Dame*, 1992

LANGUAGES

Fluent in English

Some German, Greek, and Hebrew